

WRITING LEVEL 3/SIX TRAITS ASSESSMENT

| Standard | ADVANCED | PROFICIENT | DEVELOPING | EMERGING |
|----------------------------------|--|---|--|--|
| WP.03.01 IDEAS | <ul style="list-style-type: none"> Ideas are developed in proportion to their significance with many details. Writer is in control of topic throughout the piece. May try a fresh and original approach. | <ul style="list-style-type: none"> Main Idea or Theme is clear. Specific details are used most of the time to develop the topic. | <ul style="list-style-type: none"> Writer's idea may be difficult to follow in an area of the paper. Some details are used to develop the topic. | <ul style="list-style-type: none"> Writer's idea is difficult to follow. Few details are used to develop the topic. |
| WP.03.02 ORGANIZATION | <ul style="list-style-type: none"> The order, structure, or presentation of the piece moves the reader through the text consistently. Powerful/unique introduction that catches the reader's attention. Satisfying conclusion that resonates with the reader. Thoughtful transitions clearly show how ideas connect all of the time. Pacing is controlled in well-developed paragraphs; author knows when to slow down and when to move on. | <ul style="list-style-type: none"> Clear beginning, middle and end Introduction catches the reader's attention. Satisfying conclusion Transitions are effective most of the time. Well developed paragraphs including topic sentences, supporting details, and conclusion sentences. | <ul style="list-style-type: none"> Paper has a beginning, middle and end Introduction is present, but may not catch reader's attention. Conclusion is present Transitions are effective some of the time. Well developed paragraphs including topic sentences, supporting details, and conclusion sentences some of the time. | <ul style="list-style-type: none"> May be missing a clear introduction or conclusion. There are gaps that leave the reader dangling or unable to get from one point to another. Paragraphs are missing some structure such as topic sentences, supporting details, or conclusion sentences. |
| WP.03.03 VOICE | <ul style="list-style-type: none"> Writes with a definite sense of audience and purpose all of the time. Paper is natural, honest and compelling all of the time. An original approach is achieved. | <ul style="list-style-type: none"> Writes with a definite sense of audience and purpose most of the time. Uses a consistent voice that is appropriate for the audience and purpose of the writing. | <ul style="list-style-type: none"> Writes with a definite sense of audience and purpose some of the time. Voice may be inconsistent for the audience and purpose of the writing. | <ul style="list-style-type: none"> Writer appears indifferent to topic or purpose. Voice may be absent or is inappropriate for the audience/purpose of the writing. |
| WP.03.04 WORD CHOICE | <ul style="list-style-type: none"> Expression is fresh, appealing, and fun to read. Writes with an enhanced or expanded vocabulary that is appropriate for the writing. Figurative techniques are strong and used throughout the paper to engage the reader. | <ul style="list-style-type: none"> Words are appropriate for the tone and purpose of the writing most of the time. Words are specific, accurate, and suited to subject. Figurative techniques such as metaphors may be used to engage the reader. | <ul style="list-style-type: none"> Words are appropriate for the tone and purpose of the writing some of the time. Words used correctly, but may struggle with limited vocabulary. Figurative techniques such as metaphors may be used. | <ul style="list-style-type: none"> Words are used incorrectly for the tone and purpose of the writing. Characterized by monotonous repetition of words. May attempt figurative techniques. |
| WP.03.05 SENTENCE FLUENCY | <ul style="list-style-type: none"> Sentences are well crafted, with strong and varied structure that invites expressive oral reading. Purposeful beginnings often show how a sentence relates to and builds on the one before it. | <ul style="list-style-type: none"> Uses varied sentence lengths and structure most of the time. Sentences show rhythm and flow most of the time. Sentences begin with a variety of words and phrases most of the time. | <ul style="list-style-type: none"> Some sentences have varying length. Some sentences have rhythm and flow. Beginning words may be repeated. | <ul style="list-style-type: none"> Sentences lack variety in length. Sentences have numerous connectives or may be choppy. Writing is awkward or hard to read. |
| WP.03.06 CONVENTIONS | <ul style="list-style-type: none"> Punctuation is correct all of the time. Complex grammar principles may be used. Spelling is accurate even for difficult words all of the time. | <ul style="list-style-type: none"> Punctuation (commas, semi-colons) is correct most of the time. Grammar is accurate. No more than two spelling errors per page. | <ul style="list-style-type: none"> Punctuation errors are serious enough to be distractions. Occasional problems with usage and grammar. Most words spelled correctly. | <ul style="list-style-type: none"> Punctuation causes the meaning to change or seriously distracts the reader. Errors in grammar and usage tend to be very noticeable. Spelling errors are frequent, even with common words. |

WRITING LEVEL 4/SIX TRAITS ASSESSMENT

| Standard | ADVANCED | PROFICIENT | DEVELOPING | EMERGING |
|---------------------------|--|---|--|---|
| WP.4.01 IDEAS | <ul style="list-style-type: none"> ●Writer chooses a more difficult topic ●Writer has control throughout the piece. ●Focus is original. | <ul style="list-style-type: none"> ● Main Idea or Topic is clear and appropriate for the situation. ●Writer chooses details that are appropriate for the situation to develop topic. ●May attempt a creative approach. | <ul style="list-style-type: none"> ●Main Idea is identified. ●Some supporting details, but development remains too general. | <ul style="list-style-type: none"> ●Main idea may be missing or is difficult to decipher. ●Few supporting details. ●May have inappropriate ideas used for the topic. |
| WP.04.02 ORGANIZATION | <ul style="list-style-type: none"> ●Introduction catches the reader's attention by using a unique or challenging approach. ●Order of details & evidence is chosen for effect in the development of the paragraphs. ●Pacing is well controlled; the writer knows when to slow down & elaborate & when to pick up the pace & move on. ●Thoughtful transitions between paragraphs are effective all of the time. ●Conclusion may promote action or next steps for the reader on the topic at hand. | <ul style="list-style-type: none"> ●Introduction catches the reader's attention. ●Includes well-developed paragraphs with topic sentences, details, and conclusion sentences. ●The order, structure, and presentation of the piece moves the reader through the text consistently (pacing). ●Transitions clearly show how ideas connect most of the time. ●Satisfying conclusion that resonates with the reader. | <ul style="list-style-type: none"> ●Introduction & conclusion are present or one may need work. ●Most paragraphs include a topic sentence with supporting details and conclusion sentences. ●Sequencing shows some logic. ●Transitions are effective some of the time. | <ul style="list-style-type: none"> ●May be missing clear introduction or conclusion. ●Paragraphs are simple, lacking overall supporting detail. ●May be difficult to see how piece fits together as a whole. ●Transitions are attempted. |
| WP.04.03 VOICE | <ul style="list-style-type: none"> ●Commitment to topic is strong; writer's passion is energizing. ●New, original approach attempted successfully. ●Writer may take risks by revealing personal connections throughout the piece or original thought. | <ul style="list-style-type: none"> ●Writing is engaging and reaches reader. ●Writer adjusts style & tone to audience and purpose most of the time. ●Writer maintains consistent and appropriate voice throughout composition. | <ul style="list-style-type: none"> ●Writing is engaging some of the time. ●Writer has a sense of the audience, but may not adjust style for the purpose. ●Voice may be inconsistent at times. | <ul style="list-style-type: none"> ●Writer's personality is vague or unclear. ●Writer seems unsure of how to write to a specific audience, or adjust style for the specific purpose of the writing. ●Voice may lack life, spirit, & energy. |
| WP.04.04 WORD CHOICE | <ul style="list-style-type: none"> ●Choice of words is very effective, expressing just the right feeling, mood & tone. ●Language shows knowledge of word impact all of the time, but is not overdone. ●Jargon or clichés, if used, may be given a fresh twist. | <ul style="list-style-type: none"> ●Expression is fresh, appealing, and fun to read. ●Writes with an enhanced or expanded vocabulary that relates to the tone & purpose of the writing. ●Conscious use of active verbs/ lively & powerful. | <ul style="list-style-type: none"> ●Expression is fresh, appealing, and fun to read some of the time. ●Some vocabulary relates to the tone and purpose of the writing. ●Active verbs are used some of the time. | <ul style="list-style-type: none"> ●Expression is general or may be vague. ●Redundancy in vocabulary may distract the reader. ●Vocabulary or expressions may be used inappropriately for the tone or purpose, leading to distraction for the reader. |
| WP.04.05 SENTENCE FLUENCY | <ul style="list-style-type: none"> ●Writer uses sentence length & structure with a good sense of impact all of the time. ●Writer may use sentence fragments for effect. ●Writer can use transitions to "slow down" an important moment for effect. | <ul style="list-style-type: none"> ●Sentence length & structure used to enhance clarity, and invite expressive oral reading. ●Writer uses a variety of sentence structures: simple, compound, & complex. ●Purposeful & varied beginnings of sentences. | <ul style="list-style-type: none"> ●Some variety of sentence length & structure. ●Sentences are clear, but may not be complex. ●Some variation in beginning words or phrases. | <ul style="list-style-type: none"> ●Sentences are simple with little variation. ●There may be a noticeable presence of fragments or run-ons. ●Transitions may be missing. |
| WP.04.06 CONVENTIONS | <ul style="list-style-type: none"> ●Writer makes a maximum of 1 error in grammar or punctuation. ●Compositions contain no misspelled words. | <ul style="list-style-type: none"> ●Accurate punctuation most of the time. ●Writer punctuates dialogue correctly, if applicable. ●Compositions have accurate spelling. ●Grammar is correct most of the time. | <ul style="list-style-type: none"> ●Errors in grammar & punctuation are serious enough to be distractions (five or more per page). ●May contain multiple errors in punctuation of dialogue. ●Three or more words spelled incorrectly. | <ul style="list-style-type: none"> ●Errors in grammar or punctuation tend to be very noticeable. ●Spelling errors are frequent, even with common words. ●Errors severely impair the readability. |

WRITING LEVEL 5/SIX TRAITS ASSESSMENT

| Standard | ADVANCED | PROFICIENT | DEVELOPING | EMERGING |
|------------------------------|--|---|--|---|
| WP.5.01 IDEAS | <ul style="list-style-type: none"> ●Writer chooses a more difficult topic ●Writer has control throughout the piece. ●Focus is original. | <ul style="list-style-type: none"> ● Main Idea or Topic is clear and appropriate for the situation. ●Writer chooses details that are appropriate for the situation to develop topic. ●May attempt a creative approach. | <ul style="list-style-type: none"> ●Main Idea is identified. ●Some supporting details, but development remains too general. | <ul style="list-style-type: none"> ●Main idea may be missing or is difficult to decipher. ●Few supporting details. ●May have inappropriate ideas used for the topic. |
| WP.05.02 ORGANIZATION | <ul style="list-style-type: none"> ●Introduction catches the reader's attention by using a unique or challenging approach. ●Order of details & evidence is chosen for effect in the development of the paragraphs. ●Pacing is well controlled; the writer knows when to slow down & elaborate & when to pick up the pace & move on. ●Thoughtful transitions between paragraphs are effective all of the time. ●Conclusion may promote action or next steps for the reader on the topic at hand. | <ul style="list-style-type: none"> ●Introduction catches the reader's attention. ●Includes well-developed paragraphs with topic sentences, details, and conclusion sentences. ●The order, structure, and presentation of the piece moves the reader through the text consistently (pacing). ●Transitions clearly show how ideas connect most of the time. ●Satisfying conclusion that resonates with the reader. | <ul style="list-style-type: none"> ●Introduction & conclusion are present or one may need work. ●Most paragraphs include a topic sentence with supporting details and conclusion sentences. ●Sequencing shows some logic. ●Transitions are effective some of the time. | <ul style="list-style-type: none"> ●May be missing clear introduction or conclusion. ●Paragraphs are simple, lacking overall supporting detail. ●May be difficult to see how piece fits together as a whole. ●Transitions are attempted. |
| WP.05.03 VOICE | <ul style="list-style-type: none"> ●Commitment to topic is strong; writer's passion is energizing. ●New, original approach attempted successfully. ●Writer may take risks by revealing personal connections throughout the piece or original thought. | <ul style="list-style-type: none"> ●Writing is engaging and reaches reader. ●Writer adjusts style & tone to audience and purpose most of the time. ●Writer maintains consistent and appropriate voice throughout composition. | <ul style="list-style-type: none"> ●Writing is engaging some of the time. ●Writer has a sense of the audience, but may not adjust style for the purpose. ●Voice may be inconsistent at times. | <ul style="list-style-type: none"> ●Writer's personality is vague or unclear. ●Writer seems unsure of how to write to a specific audience, or adjust style for the specific purpose of the writing. ●Voice may lack life, spirit, & energy. |
| WP.05.04 WORD CHOICE | <ul style="list-style-type: none"> ●Choice of words is very effective, expressing just the right feeling, mood & tone. ●Language shows knowledge of word impact all of the time, but is not overdone. ●Jargon or clichés, if used, may be given a fresh twist. | <ul style="list-style-type: none"> ●Expression is fresh, appealing, and fun to read. ●Writes with an enhanced or expanded vocabulary that relates to the tone & purpose of the writing. ●Conscious use of active verbs/ lively & powerful. | <ul style="list-style-type: none"> ●Expression is fresh, appealing, and fun to read some of the time. ●Some vocabulary relates to the tone and purpose of the writing. ●Active verbs are used some of the time. | <ul style="list-style-type: none"> ●Expression is general or may be vague. ●Redundancy in vocabulary may distract the reader. ●Vocabulary or expressions may be used inappropriately for the tone or purpose, leading to distraction for the reader. |
| WP.05.05 SENTENCE FLUENCY | <ul style="list-style-type: none"> ●Writer uses sentence length & structure with a good sense of impact all of the time. ●Writer may use sentence fragments for effect. ●Writer can use transitions to "slow down" an important moment for effect. | <ul style="list-style-type: none"> ●Sentence length & structure used to enhance clarity, and invite expressive oral reading. ●Writer uses a variety of sentence structures: simple, compound, & complex. ●Purposeful & varied beginnings of sentences. | <ul style="list-style-type: none"> ●Some variety of sentence length & structure. ●Sentences are clear, but may not be complex. ●Some variation in beginning words or phrases. | <ul style="list-style-type: none"> ●Sentences are simple with little variation. ●There may be a noticeable presence of fragments or run-ons. ●Transitions may be missing. |
| WP.05.06 CONVENTIONS | <ul style="list-style-type: none"> ●Writer makes a maximum of 1 error in grammar or punctuation. ●Compositions contain no misspelled words. | <ul style="list-style-type: none"> ●Accurate punctuation most of the time. ●Writer punctuates dialogue correctly, if applicable. ●Compositions have accurate spelling. ●Grammar is correct most of the time. | <ul style="list-style-type: none"> ●Errors in grammar & punctuation are serious enough to be distractions (five or more per page). ●May contain multiple errors in punctuation of dialogue. ●Three or more words spelled incorrectly. | <ul style="list-style-type: none"> ●Errors in grammar or punctuation tend to be very noticeable. ●Spelling errors are frequent, even with common words. ●Errors severely impair the readability. |

WRITING LEVEL 6/SIX TRAITS ASSESSMENT

| Standard | ADVANCED | PROFICIENT | DEVELOPING | EMERGING |
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| WP.06.01 IDEAS | <ul style="list-style-type: none"> ●Theme is challenging to the reader and/or involves a unique approach. ●Information makes reader want to keep reading more. ●Creative approach is maintained throughout the piece. ●Title captures reader's attention with creativity and appeal. | <ul style="list-style-type: none"> ●Compositions are based on developed complex themes. ●Relevant, telling, and quality details give important information that goes beyond the obvious or predictable. ●May experiment with a creative approach. ●Title is original and captures central theme of the piece. | <ul style="list-style-type: none"> ●Has a complex theme, but it may need more development. ●Sometimes details are relevant, telling, and of quality/attempts to give important information that goes beyond the obvious or predictable. ●Title is there and addresses topic appropriately. | <ul style="list-style-type: none"> ●A theme exists. ●Details give information on the topic, but may be simplistic. ●Ideas relate to thesis. ●Title is there, but simplistic. |
| WP.06.02 ORGANIZATION | <ul style="list-style-type: none"> ●Introduction presents a creative, and expressive thesis statement that is manageable. ●Includes well developed body paragraphs with researched examples that consistently prove the thesis, and force the reader to think about the issue. ●Transitions between paragraphs flow. ●Conclusion teaches overall idea to audience, and motivates them for thinking/action on the topic presented. | <ul style="list-style-type: none"> ●Introduction presents a clear thesis statement. ●Includes well developed body paragraphs with clear examples that consistently support the thesis and topic sentences for the given format. ●Transitions between paragraphs are present and effective. ●Conclusion teaches overall idea to audience. | <ul style="list-style-type: none"> ●Thesis may be too wordy or vague for writing a cohesive paper. ●Body paragraphs may need more development with stronger examples in order to consistently prove the thesis. ●Transitions exist between some of the paragraphs. ●Conclusion restates the thesis and summarizes key points. | <ul style="list-style-type: none"> ●Thesis is off or may be missing. ●Paragraphs may not support thesis. ●Attempts to use transitions. ●Conclusion may be absent, or unorganized. |
| WP.06.03 VOICE | <ul style="list-style-type: none"> ●All of proficient AND ●Participates in a note-taking conference with a peer on emotions held in paper, and how to engage the audience even further. | <ul style="list-style-type: none"> ●Writing is honest, personal, and/or otherwise engaging, which makes the reader think and react to the author's ideas and point of view most of the time. ●Writer maintains a consistent and appropriate voice throughout the composition. ●Author demonstrates a clear understanding of the audience and purpose for the type of writing being used. | <ul style="list-style-type: none"> ●Writing is honest, personal, and engaging, which makes the reader think some of the time. ●Writer maintains voice some of the time in the composition. ●Author demonstrates some understanding of the audience and purpose for the type of writing being used. | <ul style="list-style-type: none"> ●Attempts to write with an honest, and engaging tone. ●Writer tries to maintain voice, but struggles with connecting to the reader in order to engage. ●Author demonstrates little understanding of the audience and purpose for the type of writing being used. |
| WP.06.04 WORD CHOICE | <ul style="list-style-type: none"> ●Writer's enriched use of vocabulary is effective all of the time. ●Writer's selection of words relates to the tone and purpose of the paper and adds depth to the work all of the time. | <ul style="list-style-type: none"> ●Writer's enriched use of vocabulary is effective and consistent most of the time. ●Writer's selection of words relates to the tone and purpose of the paper and adds depth to the work most of the time. | <ul style="list-style-type: none"> ●Writer's enriched use of vocabulary is effective some of the time. ●Writer's selection of words relates to the tone and purpose of the paper and adds depth to the work some of the time. | <ul style="list-style-type: none"> ●Writer attempts to use enriched vocabulary. ●Writer's selection of words may not relate to the tone and purpose of the paper/lacks depth. |

| Standard | ADVANCED | PROFICIENT | DEVELOPING | EMERGING |
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| WP.06.05 SENTENCE FLUENCY | <ul style="list-style-type: none"> •Sentence length and structure enhances clarity all of the time. •Writer uses complex sentence formation with purposeful and varied sentence beginnings all of the time. •Writing has rhythm and/or cadence in appropriate places that adds to the overall message of the paper. | <ul style="list-style-type: none"> •Sentence length and structure enhances clarity most of the time. •Writer uses complex sentence formation with purposeful and varied sentence beginnings most of the time. •Writing has rhythm and/or cadence. •Words may be chosen for sound. | <ul style="list-style-type: none"> •Sentence length and structure enhances clarity some of the time. •Writer uses complex sentence formation with purposeful and varied sentence beginnings some of the time. •Writing has rhythm and/or cadence somewhat. | <ul style="list-style-type: none"> •Sentence length and structure may be simplistic. •Writer may use simple sentence formation with repeated sentence beginnings. •Writing has little rhythm and/or cadence. |
| Standard | ADVANCED | PROFICIENT | DEVELOPING | EMERGING |
| WP.06.06 CONVENTIONS | <ul style="list-style-type: none"> •When used, writer punctuates dialogue correctly with no errors. •Composition is free of spelling, grammar, and punctuation errors. | <ul style="list-style-type: none"> •Composition is free of spelling, grammar, and punctuation errors most of the time. | <ul style="list-style-type: none"> •When used, writer punctuates dialogue correctly some of the time. •Composition has some spelling, grammar, and punctuation errors that distract the reader. | <ul style="list-style-type: none"> •Writer may struggle with punctuation of dialogue in numerous spots. •Composition has numerous errors in spelling, grammar, or punctuation which shows that the editing step needs to be redone. |