

RL.ST.04.01 Self-directs reading.			
Advanced	Proficient	Developing	Emerging
<ul style="list-style-type: none"> All of proficient AND <ul style="list-style-type: none"> Chooses an additional appropriate text to further explore a theme or concept. 	<ul style="list-style-type: none"> Reads independently for a predetermined amount of time for pleasure or knowledge. 	<ul style="list-style-type: none"> Usually stays focused when reading independently. 	<ul style="list-style-type: none"> Attempts to stay focused when reading independently.

RL.ST.04.02 Connects the conclusion of a text to self, world, or another text.			
Advanced	Proficient	Developing	Emerging
<ul style="list-style-type: none"> Analyzes the conclusion of text by connecting to another text, the world, and personal experiences. 	<ul style="list-style-type: none"> Consistently connects the conclusions of texts to another situation (self, world, or another text) by describing similarities or differences 	<ul style="list-style-type: none"> Is sometimes able to connect the conclusion to another situation (self, world, or another text). 	<ul style="list-style-type: none"> Attempts to connect the conclusion to another situation (self, world, or another text).

RL.ST.04.03 Analyzes literary elements such as point of view, setting, plot, character, etc.			
Advanced	Proficient	Developing	Emerging
<ul style="list-style-type: none"> Analyzes multiple literary elements using specific evidence from the text. 	<ul style="list-style-type: none"> Consistently analyzes literary elements such as point of view, setting, plot, and character. 	<ul style="list-style-type: none"> Is able to define some literary elements and give examples from text. 	<ul style="list-style-type: none"> Attempts to explain one literary element.

RL.ST.04.04 Summarizes information or ideas from a text.			
Advanced	Proficient	Developing	Emerging
<ul style="list-style-type: none"> Concisely summarizes information or ideas from a text using relevant supporting details. 	<ul style="list-style-type: none"> Summarizes information or ideas from a text. 	<ul style="list-style-type: none"> Summary includes too many details or too few for the given text. 	<ul style="list-style-type: none"> Identifies the main idea.

RL.ST.04.06 Uses relevant evidence from the text to support a theme or main idea.			
Advanced	Proficient	Developing	Emerging
<ul style="list-style-type: none"> Cites multiple pieces of evidence from the text to analyze multiple themes 	<ul style="list-style-type: none"> Consistently cites relevant evidence from the text to support theme or main idea. 	<ul style="list-style-type: none"> Usually cites relevant evidence from text to support meaning. 	<ul style="list-style-type: none"> Attempts to use evidence from the text to support theme

RL.ST.04.07
 Recognizes and reads various types of genres including both fiction, non-fiction such as poetry, drama, and informative essays, and technical writing.

Advanced	Proficient	Developing	Emerging
<ul style="list-style-type: none"> Teaches others about various genres for a given situation. 	<ul style="list-style-type: none"> Discusses qualities of various genres for a given situation. 	<ul style="list-style-type: none"> Sometimes can discuss qualities of various genres for a given situation. 	<ul style="list-style-type: none"> Attempts to discuss qualities of various genres for a given situation.

RL.ST.04.08
 Continues to practice visualization skills.

Advanced	Proficient	Developing	Emerging
<ul style="list-style-type: none"> Teaches others about literary elements using visualization 	<ul style="list-style-type: none"> Creates a visualization which helps analyze literary elements 	<ul style="list-style-type: none"> Identifies literary elements through visualization 	<ul style="list-style-type: none"> Attempts to identify literary elements using visualization

RL.ST.04.09
 Analyzes author's craft: mood, tone, historical context, and use of literary elements.

Advanced	Proficient	Developing	Emerging
<ul style="list-style-type: none"> Analyzes multiple elements of the author's craft using specific evidence from the text. 	<ul style="list-style-type: none"> Consistently can analyze many of the following elements of author's craft: mood, tone, historical context, and use of literary elements. 	<ul style="list-style-type: none"> Is able to define some elements of the author's craft and give examples from text. 	<ul style="list-style-type: none"> Attempts to explain one element of the author's craft.

RL.FL.04.01.01

Reads and performs poetry, plays and short stories with appropriate expression.

Advanced	Proficient	Developing	Emerging
<ul style="list-style-type: none"> • See advanced column below 	<ul style="list-style-type: none"> • Consistently demonstrates reading fluency through performing using the first two rows below 	<ul style="list-style-type: none"> • Performs poetry, plays, and short stories with some demonstration of expression and reading fluency 	<ul style="list-style-type: none"> • Attempts to perform poetry, plays, and short stories with expression

	Advanced	Proficient	Developing	Emerging
Fluency Skills (pacing, phrasing, emphasis)	<ul style="list-style-type: none"> • Pacing is unique and natural throughout reading • Pausing/line breaks are always in the right place • Emphasizes important parts of the piece to liven the audience 	<ul style="list-style-type: none"> • Pacing is natural and works with the piece • Pausing and line breaks are in the right places • Emphasizes important parts of piece or words of poems 	<ul style="list-style-type: none"> • Pacing is awkward/too fast/too slow in parts • Pausing and line breaks are awkward some of the time • Does not emphasize parts enough 	<ul style="list-style-type: none"> • Pacing is extremely difficult to follow • Pausing and line breaks are awkward • Attempts to emphasize words or phrases
Voice and Expression	<ul style="list-style-type: none"> • Audience can hear all of the time • Uses facial expressions and body to get into reading • Tone adds to the reading 	<ul style="list-style-type: none"> • Audience can hear performer most of the time • Uses facial expressions when needed • Tone of voice is appropriate for piece 	<ul style="list-style-type: none"> • Audience has trouble hearing some of the time • Sometimes uses facial expressions or gestures • Tone is sometimes appropriate for piece 	<ul style="list-style-type: none"> • Audience continually struggles to hear • Tries to use facial expressions or gestures • Monotone
Performance	<ul style="list-style-type: none"> • Techniques (props, memorization, costumes) are used to enhance performance • Audience is entertained throughout 	<ul style="list-style-type: none"> • Engages audience with performance 	<ul style="list-style-type: none"> • Could have practiced more • Sometimes engages audience 	<ul style="list-style-type: none"> • Performance needs extensive practice