

Standard Name	ADVANCED	PROFICIENT	DEVELOPING	EMERGING
CL.WP.04.01.01 IDEAS	<ul style="list-style-type: none"> _ Ideas are clear with well-developed, precise support. _ Writer has control throughout the piece. _ Focus is original. 	<ul style="list-style-type: none"> _ Compositions are based on complex themes. _ Writer chooses ideas that are appropriate for the situation & topic. _ Attempts a creative approach. 	<ul style="list-style-type: none"> _ Simple themes with an ordinary approach. _ Some supporting details. _ Writer's control of topic is limited but present in some parts of the piece. 	<ul style="list-style-type: none"> _ Simple ideas with little or no development. _ Little or no supporting details. _ Inappropriate ideas used for the topic. _ Disconnected, random thoughts.
CL.WP.04.02.01 ORGANIZATION	<ul style="list-style-type: none"> _ Introduction, body, & conclusion clearly engage the reader. _ Order of details & evidence is chosen for effect. _ Pacing is well controlled; the writer knows when to slow down & elaborate & when to pick up the pace & move on. 	<ul style="list-style-type: none"> _ Includes well-developed paragraphs with clear examples that support the topic sentence. _ Body paragraphs & details consistently support the theme. _ Transitions between paragraphs are effective. _ Conclusion adds to the effect of the piece. 	<ul style="list-style-type: none"> _ Introduction & conclusion are present but may not relate to each other. _ Most paragraphs include a topic sentence with supporting details. _ Body paragraphs sometimes support theme. _ Transitions are usually effective. 	<ul style="list-style-type: none"> _ May be missing clear introduction or conclusion. _ Paragraphs are simple & may not be fully developed, lacking some supporting detail. _ Body paragraphs do not support theme. _ Transitions are attempted.
CL.WP.04.03.01 VOICE	<ul style="list-style-type: none"> _ New, original approach attempted successfully. _ Writer takes risks by revealing personal connections throughout the piece. 	<ul style="list-style-type: none"> _ Writing is honest, personal, & engaging & makes reader think about & react to author's ideas. _ Writer adjusts style & tone to audience. _ Writer maintains consistent voice throughout composition. 	<ul style="list-style-type: none"> _ Voice isn't consistent throughout. _ Writer has a sense of the audience, but doesn't adjust style for the purpose. _ Uses generalities instead of specific insights. 	<ul style="list-style-type: none"> _ Writer's personality is vague or unclear in some segments. _ Writer seems unsure of how to write to a specific audience. _ Text lacks life, spirit, & energy.
10 Digit Standard Name CL.WP.04.04.01 WORD CHOICE	<ul style="list-style-type: none"> _ Choice of words is very effective, expressing just the right feeling, mood & tone. _ Language shows knowledge of word impact. _ Jargon or clichés are given a fresh twist. 	<ul style="list-style-type: none"> _ Words are specific & accurate. _ Writer's selection of words relates to the tone & purpose of the paper. _ Conscious use of active verbs/ lively & powerful. 	<ul style="list-style-type: none"> _ Writer attempts to enrich language but may use some words inappropriately. _ Some attempt to use language appropriate to tone & topic. 	<ul style="list-style-type: none"> _ Writer uses general terms; little attempt made to enrich language. _ Redundancy may distract the reader. _ Jargon or clichés distract or mislead.
10 Digit Standard Name CL.WP.04.05.01	<ul style="list-style-type: none"> _ Writer uses sentence length & structure with a good sense of impact. _ Writer may use sentence fragments for effect. _ Writer can use transitions to "slow down" an important moment for effect. 	<ul style="list-style-type: none"> _ Sentence length & structure used to enhance clarity. _ Writer uses complex sentence formation with a variety of simple, compound, & complex sentences. _ Purposeful & varied beginnings of sentences. 	<ul style="list-style-type: none"> _ Some variety of sentence length & structure. _ Some variation in beginning words or phrases. _ Sentences are clear, but may not be complex. _ Some sections have rhythm & flow. 	<ul style="list-style-type: none"> _ Sentences are simple with little variation in length or structure. _ Noticeable presence of fragments or run-ons. _ Lack of transitions between sentences.
10 Digit Standard Name CL.WP.04.06.01 CONVENTIONS	<ul style="list-style-type: none"> _ Writer makes a maximum of 1 error in grammar or punctuation. _ Compositions contain no misspelled words. 	<ul style="list-style-type: none"> _ Accurate grammar & punctuation most of the time _ Writer punctuates dialogue correctly if applicable. _ Compositions have accurate spelling. _ Parts of speech are used correctly. 	<ul style="list-style-type: none"> _ Errors in grammar & punctuation are serious enough to be distractions (five or more per page). _ Multiple errors in punctuation of dialogue. _ Three or more words spelled incorrectly. 	<ul style="list-style-type: none"> _ Errors in grammar & punctuation tend to be very noticeable. _ Basic punctuation is wrong. _ Spelling errors are frequent, even with common words. _ Errors severely impair the readability.
10 Digit Standard Name CL.WP.04.07.01	<ul style="list-style-type: none"> •Directs the writing process independently done thoroughly WITH detailed conversations during conferences, or evidence of deep revision. (ex.-may include more than two drafts with final) 	<ul style="list-style-type: none"> •Independently directs the writing process which can include: prewriting, conferencing with drafts, revising, and editing. •Hands in evidence that shows revision with the final draft. 	<ul style="list-style-type: none"> •Independently directs some of the writing process. 	<ul style="list-style-type: none"> •Just beginning to use the writing process.
10 Digit Standard Name CL.WP.04.08.01	<ul style="list-style-type: none"> •Sample meets advanced requirements in the majority of the six traits of writing or writing process. 	<ul style="list-style-type: none"> •Writing sample meets proficiency in all six trait writing standards. 	<ul style="list-style-type: none"> •Sample meets developing requirements in any of the six traits of writing standards. 	<ul style="list-style-type: none"> •Sample meets many of the emerging requirements in the six traits of writing.

10 Digit Standard Name CL.WP.04.09.01	ADVANCED •Models constructive feedback to peers using the six traits of writing or the oral communication rubric.	PROFICIENT •Offers specific feedback on peers' written or oral work based on the six traits or speaking techniques •Uses constructive feedback.	DEVELOPING •Gives feedback in regards to some of the writing traits or speaking techniques.	EMERGING •Attempts to give feedback with regards to the six traits or speaking techniques to help peer.
10 Digit Standard Name CL.WS.04.04.01	ADVANCED •Uses a variety of reliable, online and text sources. _Uses effective and concise supporting details.	PROFICIENT _Researches, writes, and organizes information which includes a variety of reliable sources. _Uses correct MLA format (punctuation, alphabetized, reverse indentation, etc.). _In text citations are used throughout the paper, and match the works cited page accurately. _Paraphrases when appropriate.	DEVELOPING _Has either works cited page or in-text citations. _Some in text citations match works cited page. _Some citations are in correct format.	EMERGING •Attempts to document sources.
10 Digit Standard Name CL.OC.04.01.01	ADVANCED •Follows outline but also improvises as needed to keep audience attentive shows flexibility. •Creative grabber in introduction. •Has a strong conclusion that excites the audience. •Captivates and engages audience. •Chooses more difficult topics to present that challenge both the student and audience.	PROFICIENT •May follow outline/note cards for presentation. •Presentation is organized and easy to follow with a beginning, a body and a conclusion. •Presentation is appropriate length for content. •Delivers presentation with enthusiasm.	DEVELOPING •Should have used note cards to help with organization in some places. •Tried to organize speech but presentation is still hard to follow. •Presentation is either too short or too long for content. •Shows some excitement during presentation.	EMERGING •Needed to use more time in order to understand how to organize the presentation. •May leave off a portion of the speech such as the introduction or conclusion. •Shows no interest or emotion during presentation.
10 Digit Standard Name CL.OC.04.02.01 2*3	ADVANCED •Uses inflection and rhythm while speaking. •Uses gestures and facial expressions that add to the presentation/speech. •Seems natural and under control throughout presentation/speech.	PROFICIENT •Uses formal speaking techniques in the areas of voice projection, eye contact, posture, pace, phrasing, and expression.	DEVELOPING •Attempts to use formal speaking techniques in the areas of voice projection, eye contact, posture, pace, phrasing, and expression, but struggles with several of these elements during the presentation. (ex.-has nervous body movements and looks down a lot during the speech.)	EMERGING •Understands how to organize and stand up in front of an audience, but struggles with formal speaking techniques in many areas.
10 Digit Standard Name CL.OC.04.03.01	ADVANCED •Engages audience throughout format. •Advanced preparation is obvious.	PROFICIENT •Practices discussion format taught by participating and maintaining role. •Follows the rules of the discussion format. •Maintains positive attitude during the situation. •Uses appropriate content for the given situation.	DEVELOPING •Practices the format taught by participating and maintaining role some of the time. •Follows the rules of the format some of the time. •Maintains positive attitude some of the time. •Content is appropriate some of the time. •Contributes too much or too little.	EMERGING •Attempts to participates in the format. •Attempts to follow rules and roles for the given situation. •Attempts to relate content to the topic.